

CYMANDE

EQUIPMENT HIRE REQUIREMENTS

DRUMS (DW Drums or equivalent)

1	22" x 18"	Bass Drum
1	12" x 10"	Tom
1	13" x 12"	Tom
1	16" x 16"	Floor Tom
1	14" x 5"	Snare

CYMBALS (Sabian)

1	21"	AA Raw Bell Dry Ride
1	14"	AA X-Cellerator Hats
1	16"	AAXplosion Crash
1	17"	AAXplosion Crash
1	18"	AAXplosion Crash

HARDWARE

1	DW 7000 or 9000 Hi-Hat
1	DW 7000 or 9000 Series Bass Drum Pedal
4	Cymbal Boom Stands
1	Snare Drum stand
1	Drum Throne or Roc 'n' Soc preferred

KEYBOARDS

1 **Nord Stage Mk2 HA88** (Hammer action 88 keys).

***** Please ensure the Nord has the latest firmware installed and the standard sound set!**

2	Yamaha sustain pedals (or similar)
2	Yamaha FC7 Expression pedals (x2)
1	M-Audio Axiom 61 or M-Audio Axiom Air with dedicated or USB power supply (Artist will bring a configured Macbook running Main Stage and Nord software and a Focusrite Scarlet 24 audio interface)
1	Double-braced 2-tier keyboard stand (Quik Lok preferred)
1	Quik Lok BX17 stool, adjustable

ACCESSORIES

4	Output leads to DI boxes – balanced ¼" jack to jack, 2m (2 stereo pairs)
2	USB leads for digital audio interface 3m
1	Standard midi lead 3m

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EQUIPMENT HIRE REQUIREMENTS

BASS

Artist to bring own bass guitar

Artist to bring own Line 6 RELAY G55 system – works on 2.4Ghz band.

AMPLIFICATION

- 1 Markbass Big Bang 500W Bass Amp Head
 - 1 Markbass Standard 104HF 10 x 4 Cabinet
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PERCUSSION – seated during performance

- 1 11" wooden **Remo** Conga (Latin Percussion) with LOW LEVEL stand, rubber feet
 - 1 11.75" wooden **Remo** Conga (Latin Percussion) with LOW LEVEL stand, rubber feet
- suitable low level stands are Gibraltar Hardware Percussion GCS-LSP

 - 1 7" & 8" wooden **Remo** Bongos with stand

 - 1 14" wooden **Remo** Djembe with metal tuning rim + tools and low floor stand

 - 1 Cahon

 - 1 Bar Chimes with stand, eg: [25 Bar Mark Tree with Stand](#)

 - 1 Drum Throne **or** Roc 'n' Soc preferred
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PERCUSSION TOYS

- 2 LP Tambourines (Half Moon) **or** Rhythm Tech equivalent
 - 2 LP Cabasa (medium)
 - 2 [Artist Series Luis Conte Live Shaker](#) or equivalent
 - 2 Large Cowbell + sticks
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GUITAR

Artist to bring own electric guitar

Artist to bring own Line 6 RELAY G55 system – works on 2.4Ghz band.

AMPLIFICATION

- 1 Fender Twin Reverb Combo

GUITAR EFFECTS PEDALS

- 1 Cry Baby Wah Wah or equivalent

ACCESSORIES

- 2 unbalanced ¼" jack to jack leads 15'.

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EQUIPMENT HIRE REQUIREMENTS

STAGE ACCESSORIES

2	24" high drum risers
3	14" oscillating fans
6	Music stands with clip-on lights
1	Electric Guitar stand
1	Bass Guitar stand
1	Percussion toy stand or table
1	Small table (to support Mac laptop + audio interface)
2	Sax stands (alto/tenor)
1	Sax stand (soprano)
1	Trumpet stand

Important Note: *Please comply with the above equipment requests as closely as possible and discuss with us any suggested alternatives before commitment to hire.*

Please note drummer (Sam Kelly) has official endorsements with the following musical instrument companies:-

SABIAN CYMBALS
REMO DRUM HEADS
VIC FIRTH STICKS

CONTACTS

PRODUCTION MANAGER:
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