

| Channel | Group      | Instrument                  | Musician | Notes                              | Monitor Mix # | Monitor Mix Notes                        |
|---------|------------|-----------------------------|----------|------------------------------------|---------------|------------------------------------------|
| 1       | Drums      | Kick                        | Sam      | Akg D12 or D112 or Sennheiser RE20 | 3             | Drums low, balanced mix of remainder     |
| 2       |            | Snare Above                 | "        |                                    |               |                                          |
| 3       |            | Snare Below                 | "        |                                    |               |                                          |
| 4       |            | Hi Hat                      | "        |                                    |               |                                          |
| 5       |            | Tom1                        | "        |                                    |               |                                          |
| 6       |            | Tom2                        | "        |                                    |               |                                          |
| 7       |            | Tom3                        | "        |                                    |               |                                          |
| 8       |            | Overhead L                  | "        |                                    |               |                                          |
| 9       |            | Overhead R                  | "        |                                    |               |                                          |
| 10      |            | Cahon                       | "        |                                    |               |                                          |
| 11      | Bass       | Bass Amp (DI mono)          | Steve    | DI from Bass Head – post EQ        |               |                                          |
| 12      |            | Bass Amp Mic                | "        | SM57 or Sennheiser RE20            |               |                                          |
| 13      | Keyboards  | Nord Stage 2 L              | Adrian   | DI                                 |               |                                          |
| 14      |            | Nord Stage 2 R              | "        | DI                                 |               |                                          |
| 15      |            | Focusrite Audio Interface L | "        | DI                                 |               |                                          |
| 16      |            | Focusrite Audio Interface R | "        | DI                                 |               |                                          |
| 17      | Guitar     | Guitar Amp Mic              | Patrick  | SM57                               |               |                                          |
| 18      |            | Spare for DI if necessary   |          |                                    |               |                                          |
| 19      | Brass      | Sax 1                       | Derrick  | SM58                               | 1             | Bass low, balanced mix of remainder      |
| 20      |            | Sax 2                       | Ray      | SM58                               | "             |                                          |
| 21      |            | Sax 3 (Soprano)             | Ray      | SM58                               | "             |                                          |
| 22      |            | Trumpet / Flugel Horn       | Kevin    | SM58                               | "             |                                          |
| 23      | Percussion | Bongos                      | Pablo    | SM58                               |               |                                          |
| 24      |            | Djembe                      | "        | SM58                               |               |                                          |
| 25      |            | Conga 1                     | "        | SM58                               |               |                                          |
| 26      |            | Conga 2                     | "        | SM58                               |               |                                          |
| 27      | Vocals     | Vocals 1                    | Steve    | SM58                               | 2             | Full balanced mix                        |
| 28      |            | Vocals 2                    | Pablo    | SM58                               | 3             | Drums low, balanced mix of remainder     |
| 29      |            | Vocals 3                    | Raymond  | SM58                               | 2             | Full balanced mix                        |
| 30      |            | Vocals 4                    | Patrick  | SM58                               | 2             | Full balanced mix                        |
| 31      |            | Vocals 5                    | Adrian   | SM58                               | 4             | Keyboards low, balanced mix of remainder |

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Note all monitor mixes to have strong vocal levels please!