

Channel	Group	Instrument	Musician	Notes	Monitor Mix #	Monitor Mix Notes
1	Drums	Kick	Sam	Akg D12 or D112 or Sennheiser RE20	3	Drums low, balanced mix of remainder
2		Snare Above	"			
3		Snare Below	"			
4		Hi Hat	"			
5		Tom1	"			
6		Tom2	"			
7		Tom3	"			
8		Overhead L	"			
9		Overhead R	"			
10		Cahon	"			
11	Bass	Bass Amp (DI mono)	Steve	DI from Bass Head – post EQ		
12		Bass Amp Mic	"	SM57 or Sennheiser RE20		
13	Keyboards	Nord Stage 2 L	Adrian	DI		
14		Nord Stage 2 R	"	DI		
15		Focusrite Audio Interface L	"	DI		
16		Focusrite Audio Interface R	"	DI		
17	Guitar	Guitar Amp Mic	Patrick	SM57		
18		Spare for DI if necessary				
19	Brass	Sax 1	Derrick	SM58	1	Bass low, balanced mix of remainder
20		Sax 2	Ray	SM58	"	"
21		Sax 3 (Soprano)	Ray	SM58	"	"
22		Trumpet / Flugel Horn	Kevin	SM58	"	"
23	Percussion	Bongos	Pablo	SM58		
24		Djembe (top mic)	"	SM58		
25		Djembe (bottom mic)	"	SM58 or mic with good bass response		
26		Conga 1	"	SM58		
27		Conga 2	"	SM58		
28	Vocals	Vocals 1	Steve	SM58	6	Full balanced mix, more bass guitar
29		Vocals 2	Pablo	SM58	3	Drums low, balanced mix of remainder
30		Vocals 3	Raymond	SM58	5	Full balanced mix but more of his vocal
31		Vocals 4	Patrick	SM58	2	Full balanced mix
32		Vocals 5	Adrian	SM58	4	Keyboards low, balanced mix of remainder

Production Manager: Pete Minvalla - +44(0)7956 327107

email: pete@soundsbad.com

Sound Engineer: Teuns 'T' - +44(0)7828 256653

email: gtr2tat@yahoo.co.uk