

CYMANDE

TECH SPEC

PLEASE NOTE

NO SMOKE MACHINES IN OPERATION DURING SOUNDCHECK, PRE-SHOW OR DURING PERFORMANCE FOR HEALTH REASONS OF A BAND MEMBER. THANK YOU.

Mics and Inputs

DRUMS:

Drumkit (5 piece kit): Bass drum mic (SM57 or D12, D112), toms (x3 mics), snare (x2 mics), hi-hat (1 mic), overheads (x2 mics)

KEYBOARDS:

4 D/I Boxes and 4 x ¼" 2m balanced jack to jack leads (keyboards will be in 2 stereo pairs)
2 Tier stand with **Nord Stage 2 88-key** below and **M-Audio Axiom** controller on top.

***** Please ensure the Nord has the latest firmware installed and the standard sound set!**

A small table for laptop and audio interface too please.

Vocals: One SM58 vocals mic + boom stand

BASS:

Bass Amp: One SM57 mic and D/I Box. Line6 wireless link from bass to amp (2.4GHz).

Vocals: One SM58 vocals mic + boom stand

GUITAR:

Guitar Amp: One SM57 mic. Line6 wireless link from guitar to amp (2.4GHz).

Vocals: One SM58 vocals mic + boom stand

PERCUSSION:

Congas (x2 mics), Djembe (x2 mics), Pair of Bongos (x1 mic)

One SM58 vocals mic + boom stand

HORN SECTION:

4 SM58 mics + boom stands.

LEAD VOCALS:

One SM58 vocals mic + upright mic stand

MONITORS:

Stage foldback monitors for all members of the band, 7 minimum, 8 preferred.

4 separate monitor mix groups.

LAYOUT:

PLEASE REFER TO OUR STAGE PLAN, STAGE WIRING SCHEMATIC AND STANDARD INPUTS DOCUMENTS. Latest versions are available online here: www.cymandeofficial.com/tech

ACCESSORIES:

Drum and percussion risers required (2 in total).

Please also supply 6 x music stands with document clips & lights and 3 x stage fans.

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AUDIO VISUAL: We have a showreel to project throughout the performance to a drop-down screen at the back of the stage (preferably using an in-house projector) or on large stage-side monitors. It is an MP4 file in full widescreen HD (1080 x 1920) playable from a USB thumb drive. Please advise us of any specific format, resolution or aspect ratio to match your in-house system.

AV RECORDING: We would like to video record the performance on our own domestic cameras and/or smartphones for archive purposes, not for commercial resale. 2 upright mic stands required for on-stage cams please.

Also we would like to capture the main stereo audio out from the FOH desk onto our own Tascam DR-40 recording device via 2 XLR feeds.

Mains supplies may be needed for these.

TECHNICAL CONTACTS:

PRODUCTION MANAGER:

Pete Minvalla +44(0)7956 327107

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SOUND ENGINEER:

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