

# CYMANDE

## EQUIPMENT HIRE REQUIREMENTS

### DRUMS (DW Drums or equivalent)

1	22" x 18"	Bass Drum
1	12" x 10"	Tom
1	13" x 12"	Tom
1	16" x 16"	Floor Tom
1	14" x 5"	Snare

### CYMBALS (Sabian)

1	21"	AA Raw Bell Dry Ride
1	14"	AA X-Cellerator Hats
1	16"	AAXplosion Crash
1	17"	AAXplosion Crash
1	18"	AAXplosion Crash

### HARDWARE

1	DW 7000 or 9000 Hi-Hat
1	DW 7000 or 9000 Series Bass Drum Pedal
4	Cymbal Boom Stands
1	Snare Drum stand
1	Drum Throne <b>or</b> Roc 'n' Soc preferred

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### KEYBOARDS

1 Nord Stage Mk2 HA88 (Hammer action 88 keys).

**\*\*\* Please ensure the Nord has the latest firmware installed and the standard sound set. We will also require 1hr to set up the Nord with patching information specific to us. \*\*\***

1	Yamaha Sustain pedal
1	Yamaha FC7 Expression pedal
1	M-Audio compatible Sustain pedal (ideally with polarity reverse switch)
1	M-Audio Expression pedal
1	<b>M-Audio Axiom 61</b> or <b>M-Audio Axiom Air</b> with dedicated or USB power supply (Artist will bring a configured Macbook running Main Stage and Nord software and a Focusrite Scarlet 24 audio interface)
1	Double-braced 2-tier keyboard stand (Quik Lok preferred)
1	Quik Lok BX17 stool, adjustable, or bench seat

### ACCESSORIES

4	Output leads to DI boxes – balanced ¼" jack to jack, 2m (2 stereo pairs)
2	USB leads for digital audio interface 2m
1	Standard midi lead 2m

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## EQUIPMENT HIRE REQUIREMENTS

### BASS

Artist to bring own bass guitar

Artist to bring own Line 6 RELAY G55 system – works on 2.4Ghz band.

### AMPLIFICATION

- 1 Markbass Big Bang 500W Bass Amp Head
- 1 Markbass Standard 104HF 10 x 4 Cabinet

Ampeg gear is acceptable to a similar spec.

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### PERCUSSION – seated during performance

- 1 11" wooden **Remo** or **Natal** Conga (not L P) with LOW LEVEL stand, rubber feet
  - 1 11.75" wooden **Remo** or **Natal** Conga (not L P) with LOW LEVEL stand, "  
- suitable low level stands are Gibraltar Hardware Percussion GCS-LSP
  
  - 1 7" & 8" wooden **Remo** or **Natal** Bongos with stand
  - 1 14" wooden Djembe with metal tuning rim + tools and low floor stand
  - 1 Bar Chimes with stand, eg: [25 Bar Mark Tree with Stand](#)
  - 1 Drum Throne **or** Roc 'n' Soc preferred
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### PERCUSSION TOYS

- 2 LP Tambourines (Half Moon) **or** Rhythm Tech equivalent
  - 2 LP Cabasas (medium)
  - 2 [Artist Series Luis Conte Live Shakers](#) or equivalent
  - 2 Large Cowbells + sticks
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### GUITAR

Artist to bring own electric guitar

Artist to bring own Line 6 RELAY G55 system – works on 2.4Ghz band.

### AMPLIFICATION

- 1 Fender Twin Reverb Combo

### GUITAR EFFECTS PEDALS

- 1 Cry Baby Wah Wah or equivalent

### GUITAR / BASS LEADS

4 unbalanced ¼" jack to jack guitar leads - 25'.

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## EQUIPMENT HIRE REQUIREMENTS

### STAGE ACCESSORIES

2	24" high drum risers
3	14" oscillating fans
6	Music stands with clip-on lights
1	Electric Guitar stand
1	Bass Guitar stand
1	Percussion toy stand or table
1	Small table (to support Mac laptop + audio interface)
2	Sax stands (alto/tenor)
1	Sax stand (soprano)
1	Trumpet stand

**Important Note:** ***Please comply with the above equipment requests as closely as possible and discuss with us any suggested alternatives before commitment to hire.***

### CONTACTS

#### PRODUCTION MANAGER:

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#### SOUND ENGINEER:

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